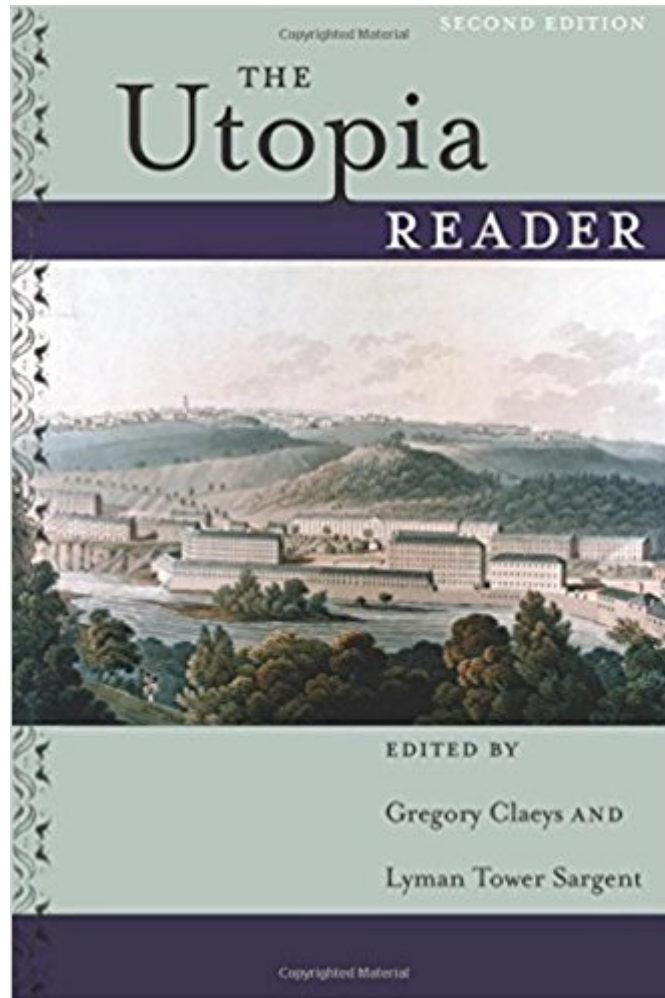




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The Utopia Reader, Second Edition



Synopsis

Utopianism is defined as the various ways of imagining, creating, or analyzing the ways and means of creating an ideal or alternative society. Prominent writers and scholars across history have long explored how or why to envision different ways of life. The Utopia Reader compiles primary texts from a variety of authors and movements in the history of theorizing utopias. The volume includes texts from classical Greek literature, the Old Testament, and Plato's Republic, to Sir Thomas More's Utopia, to George Orwell's Nineteen Eighty-Four and beyond. By balancing well-known and obscure examples, the text provides a comprehensive and definitive collection of the various ways Utopias have been conceived throughout history and how Utopian ideals have served as criticisms of existing sociocultural conditions. This new edition includes many historically well-known works, little known but influential texts, and contemporary writings, providing an even more expansive coverage of the varieties of approaches and responses to the concept of utopia in the past, present, and even the future. In particular, the volume now includes feminist writings and work by authors of color, and contends with current concerns, such as the exploration of the ecological ideals of Utopia. Furthermore, Claey's and Sargent highlight twenty-first century trends and popular narrative explorations of Utopias through the genres of young adult dystopias, survivalist dystopias, and non-print utopias. Covering a range of original theories of utopianism and revealing the nuances and concerns of writers across history as they attempt to envision different, ideal societies, The Utopia Reader is an essential resource for anyone who envisions a better future.

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"How utopianâ€”to see something that was very good get better. This second edition includes an expanded introduction that addresses the complexities of defining utopia, significant additions to several sections, and an entirely new section on the 21st century that includes young adult dystopias and non-print utopias."-Kenneth Roemer,author of Utopian Audiences"The Utopia Reader is the place to start a literary voyage into new futures, possible futures, and dangerous alternative futures. These well-selected readings let the reader know that there is neither a shared perfect future nor a shared perfect interpretation. Accessible and provocative." •Jean Pfaelzer,author of The Utopian Novel in America: the Politics of a Literary Form

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